

**Leoš Janáček International Music Festival 2022**

**29/5/2022 – 1/7/2022**

**PROGRAM**

# **29/5**

**Sunday, 7 pm**

**Ostrava, Ostrava City Cultural Centre**

**Opening Concert**

Two contemporaries, and yet the music of two quite different worlds in one evening. The 2022 festival will be started traditionally by Janáček's Sinfonietta and not so traditionally by Strauss's Concerto for Oboe performed by Vilém Veverka, the ‘ambassador of the Czech oboe’.

Leoš Janáček *Sinfonietta*

Richard Strauss Concerto in D Major *for* Oboe *and Small Orchestra*

Richard Strauss *Don Juan, Op. 20*, *a Tone Poem for Orchestra*

Vilém Veverka – oboe

Alexander Liebreich – conductor

Prague Radio Symphony Orchestra – the Festival’s orchestra-in-residence

Jiří Vejvoda – opening speech

# **30/5**

**Monday, 7 pm**

**Frýdek-Místek, Národní dům [*National House*]**

**Zlatomir Fung**

Cello recital

The youngest winner in the history of the P. I. Tchaikovsky International Competition in Moscow 2020 is coming from New York to the Czech Republic for the first time and directly to our Janáček Festival.

Joseph Marie dall’Abaco *from the 11 Caprices for Solo Cello (No. 7, 8, 9)*

Leoš Janáček *Fairy Tale for Cello and Piano*

Yuri Shaporin *Romance: "I See You" (arr. Kubtasky) for Cello and Piano*

David Popper *Fantasy on Little Russian Songs op. 43*

Antonín Dvořák  *Silent Woods*

César Franck *Sonata in A Major for Cello and Piano*

Zlatomir Fung – cello

Richard Fu – piano

Jiří Vejvoda – opening speech

**Addition after applause:** Jiří Vejvoda will talk to the protagonist of the evening.

# **31/5**

**Tuesday, 5 pm**

**Ostrava, Sádrový ježek café**

**A Talk with the Protagonists of the Cantata Drama**

*Additional event of the Festival*

Dagmar Misařová talks to director Eva Lustigová and actors Jiří Lábus, Vilma Cibulková and Vilém Udatný about the timelessness and topicality of the theme of Lustig's text.

# **31/5**

**Tuesday, 7 pm**

**Ostrava, the Mír theater**

**Cantata**

Johann Sebastian Bach and Arnošt Lustig

*The oboe, strings and a poem in free verse by writer Arnošt Lustig – a seemingly disparate combination of two works of art. Bach's and Lustig's epic cantatas are intertwined with the theme of death as liberation from a world permeated with misery and despair.*

Arnošt Lustig *Epic Poem ‘Cantata – Dance of the Mad’*

Johann Sebastian Bach *Cantata ‘Ich habe genug’, BWV 82*

Jiří Lábus, Vilma Cibulková, Vilém Udatný – recitation

Gustáv Beláček – bass  
Jan Souček – oboe  
Barocco sempre giovane

Eva Lustigová – director

# **4/6**

**Saturday, 6 pm**

**Ludgeřovice, St Nicholas Church**

**Romantic organ by Jaroslav Tůma**

Organ concert

Two exceptional performers and the best organ of the Ostrava-Opava diocese offer a great program and a traditionally extraordinary experience.

Johannes Brahms *Prelude and Fugue in G Minor for Organ*

Julius Rietz *Arioso for Violin and Organ, Op. 48*

Robert Schumann *Fugue No. 2 on BACH for Organ*

Antonín Dvořák *Romance in F Minor for Violin and Orchestra*

Vítězslav Novák *Prelude on Moravian Folksong for Organ*

Eugène Ysaÿe *Sonata No. 3 in D Minor for Solo Violin*

César Franck *Final for Organ, Op. 21*

Jaroslav Tůma – organ

Jiří Vodička – violin

# **5/6**

**Sunday, 5 pm**

**Ostrava, Landek Park**

**Robert Balzar Trio**

Jazz evening

Tradition and the present, standards and original work, the contemporary sound of a classical jazz piano trio that is the definition of this year’s Festival jazz evening.

Robert Balzar Trio

Vít Křišťan – piano

Robert Balzar – double bass

Kamil Slezák – percussion

**7/6**

**Tuesday, 5 pm**

**Gallery of Fine Arts in Ostrava, Print Art Collection**

**František Podešva**

*Confined by Happy Surrender*

*Additional event of the Festival*

The life and work of painter František Podešva are connected with the magical region around Soláň, where he lived from the late 1930s. He returned to the region of his ancestors after his art studies in Prague, his stay at František Kupka’s studio in Paris, and his travels and activities abroad. The charming Soláň, the adjacent landscape and especially the difficult but pure life became the main subject of his paintings and print sheets, which are full of characteristic earthy Wallachian lyricism.

The duration of the exhibition is 7/6–3/7

# **8/6**

**Wednesday, 5 pm**

**Ostrava, Sádrový ježek café**

**A Talk with Conductor Tomáš Brauner**

*Additional event of the Festival*

Tomáš Brauner is one of the most sought-after Czech conductors of his generation. Anna Bangoura will talk to him about the sound and powerful energy of the symphony orchestra, which has captivated him since childhood.

# **9/6**

**Thursday 19:00**

**Ostrava,** **Ostrava City Cultural Centre**

**An Evening of Premieres of the Festival**

Symphonic concert

Both classical and new compositions are often inspired by melodies by other authors, even across centuries. Thanks to the Festival, Ervín Schulhoff – a German who felt like a Czech – is returning to his interwar post!

Ludwig van Beethoven *King Stephen, Overture, Op. 117*

Lukáš Hurník Concerto for Violin *and* Two String Orchestras

*Trigon* – an Ostrava premiere

Ervín Schulhoff *Concerto for Piano and Small Orchestra, No. 1*

Johannes Brahms *Variations on a Theme by Haydn, Op. 56a*

Roman Patočka – violin

Jan Simon – piano

Tomáš Brauner – conductor

Janáček Philharmonic Ostrava

Jaromír Javůrek – opening speech

# **12/6**

**Sunday, 10 am**

**Ostrava, Vítkovice Castle**

**Sunday Matinée with Brunch**

The soloist of the Ostrava Opera and the two-time winner of the Thalia Award, Eva Dřízgová-Jirušová, will talk about her journey to the beauty of singing and opera.

Eva Dřízgová-Jirušová – singer

Michal Bárta – piano

# **12/6**

**Sunday, 4 pm**

**Hukvaldy Castle**

**So Many Gates and How Many Towers?**

A tour of the castle

*Additional event of the Festival*

Before listening to the tones of this evening’s concert, join us to see the largest castle ruins in Moravia, to enjoy the view from the castle tower, and to listen to the history of the Hukvaldy Castle.

# **12/6**

**Sunday, 5 pm**

**Hukvaldy Castle** – **courtyard**

**Tribute to the Beauty of Nature**Chamber concert

The tribute to the beauty of nature and the Beskydy Mountains in particular. The extraordinary evening of the Festival interconnects music with fine and literary arts into one original whole while reminding us of the work of the Podešva family of artists.

Leoš Janáček *Suite for Strings*

Marie Podešvová *St. John’s Eve*

Jaromír Podešva *Symphony No. 4, Soláň Music*

Irena Szurmanová *World premiere of a composition composed for the Festival*

Bohuslav Martinů *String Sextet, H. 224*

Šárka Adamíková – flute

Jiří Havrlant – harpsichord

Camerata Janáček

Pavel Doležal – artistic director

Aneta Klimešová– artistic recitation

# **13/6**

**Monday, 7 pm**

**Ostrava, Ostrava City Cultural Centre**

**Between Smetana and Liszt**

Piano recital by Marek Kozák

The recipient of the prestigious Géza Andy Piano International Competition in Zurich 2021 will return to his native region.

Bedřich Smetana *Memories of Bohemia in Polka Form, Op. 12*

*Furiant from Czech Dances, Op. 21*

*Concert Etude, Op. 17, On the Seashore*

Leoš Janáček *In the Mists*

Adam Skoumal *Juggler*

Ferenc Liszt *Sonata in B Minor, S. 178*

Marek Kozák – piano

Jaromír Javůrek – opening speech

**Addition after applause:** Jaromír Javůrek will talk to the protagonist of the evening.

# **14/6**

**Tuesday, 7 pm**

**Ostrava, BrickHouse**

**Miloš Karadaglić** Guitar recital – A Tribute to Segovia

*It is no coincidence that the classical guitar is called Spanish. Its six strings will be sounded by Miloš Karadaglić, a native of Montenegro, who now lives in London and is celebrating worldwide success, and who will pay tribute to the Catalan pearl of Segovia.*

Fernando Sor *Variations on a Theme by Mozart, Op. 9*

Johann Sebastian Bach *Chaconne*

Isaac Albéniz *Spanish Suite, Op. 47* (selection)

Heitor Villa–Lobos *Five Preludes*

Miloš Karadaglić – guitar

# **15/6**

**Wednesday, 6 pm**

**Ostrava, Janáček Conservatory in Ostrava**

**Generation**

Concert of the winning works of the 2021 and 2022 composition competition

*Additional event of the Festival*

The latest compositions by young artists depicting the contemporary world and their personal experiences. Will they change the perception of contemporary classical music or move its boundaries?

Ostrava chamber soloists

Tomáš Stanček – conductor

# **16/6**

**Thursday, 7 pm**

**Ostrava, Ostrava City Cultural Centre**

**The Slavic Evening**

Symphonic concert

After the truly silent music of Ukrainian composer Valentin Silvestrov, we travel to the vast plains of eastern Poland in a symphonic poem by Polish composer Zygmunt Noskowski.

Valentin Silvestrov Silent Music for Strings

Zygmunt Noskowski Step, symphonic poem Op. 66

Ludwig van Beethoven Symphony No. 5 in C minor, Op. 67 "Fate"

Yaroslav Shemet – conductor

Sinfonia Varsovia

Jaromír Javůrek – opening speech

# **17/6**

**Friday, 7 pm**

**Ostrava, Evangelical Christ’s Church**

**Choir Concert**

From Gregorian chant to the present

Every year, Janáček's festival presents leading European boys' choirs, whose history often dates back to the 18th century. An exceptional Slovak boys' choir, which has travelled all over the world from Taiwan to San Francisco and regularly sings with the Slovak Philharmonic, will perform at this exceptional concert.

In opera and drama, the boys play impressive children's roles. With orchestras of historical instruments, they interpret interesting titles, give concerts all over Slovakia and receive applause from audiences in European cities.

The choir has a wide repertoire of sacred and secular music. It features Gregorian chants, Renaissance music, concert masses, stylizations of folk songs and works by contemporary composers. They apply their reliable singing technique in musicals, and the boys also like to collaborate with soloists of popular music.

Bratislava Boys Choir

Magdaléna Rovňáková – artistic director and conductor

# **18/6**

**Saturday, 5 pm**

**Hukvaldy Castle – courtyard**

**Beata Hlavenková and Oskar Török**

The crossover of the Festival

An original chamber concert performed by singer, composer and pianist Beata Hlavenková with the phenomenal trumpet player Oskar Török. Her work has a characteristic manuscript, which reflects, among other things, the influence of Leoš Janáček's musical language.

Beata Hlavenková – singer, piano

Oskar Török – trumpet

# **18/6**

**Saturday, 8 pm**

**Hukvaldy Deer Park – amphitheatre**

**Dancing in the Deer Park**

The original selection of the Moravian-Silesian National Theatre ballet's repertoire will begin with a duel between Viscount de Valmont and Knight Danceny and the final scene from the production of *Dangerous Liaisons*. This will be followed by the symbol of the classical ballet, *Swan Lake*. The scene from the 2nd meeting is staged especially for the Janáček’s Festival and the environment of the Hukvaldy Amphitheater. Two parts from the *Memories of Mahler* ballet will bring together the original musical world of Gustav Mahler. The dramatic story of *Carmen* comes to life thanks to the music by R. Shchedrin, and the magnificent Hukvaldy dance feast ends with the unique musical humour of Gioacchino Rossini's final scene from the production of *Rossini Cards*.

Arturs Maskats *Dangerous Liaisons*

Pyotr Ilyich Tchaikovsky *Swan Lake*

Gustav Mahler *Memories of Mahler*

Rodion Shchedrin *Carmen*

Gioacchino Rossini *Rossini Cards*

Soloists and ballet ensemble of the Moravian-Silesian National Theatre

# **Friday 17/6 – Sunday 19/6**

**Hukvaldy, Birth House of Leoš Janáček**

**Janáček's Sonata for Violin and Other Violin Compositions by Czech Composers**

Master class with Ivan Ženatý

*Additional event of the Festival*

The excellent Czech violinist Ivan Ženatý returns to the Festival of which he was president in the past to use his teaching experience from the USA and Germany in master classes. He did not consult with no one less than Master Josef Suk on the interpretation of Czech classics. It is a certainty the courses will be quite exceptional for all participants.

We invite all students and graduates of art schools to actively participate in the master classes. Details can be found at www.mhflj.cz.

# **19/6**

**Sunday, 4 pm**

**Hukvaldy, Birth House of Leoš Janáček**

**Janáček's Sonata for Violin**

and Other Violin Compositions by Czech Composers

*Additional event of the Festival*

Concert performed by the participants of the Master Class with Ivan Ženatý

Ivan Ženatý and students

Stanislav Bogunia – piano

# **19/6**

**Sunday, 3 pm**

**Ostrava, Sádrový ježek café**

**A Talk with Mezzo-soprano Arnheiður Eiríksdóttir and Conductor Marek Prášil**

*Additional event of the Festival*

The Islandic mezzo-soprano Arnheiður Eiríksdóttir has been soloist of the National Theatre Opera in Prague since the 2020/21 season. Marek Prášil belongs to the significant young generation of conductors. Anna Bangoura will ask them what it is like to make a name on Czech and foreign stages.

# **20/6**

**Monday, 7 pm**

**Příbor, Piarist Monastery**

**Jean Rondeau and Johann Sebastian Bach**

Harpsichord recital

The Goldberg Variations – an iconic composition of the High Baroque is performed by an unorthodox representative of the contemporary top harpsichord interpretation.

Johann Sebastian Bach *The Goldberg Variations, BWV 988*

Jean Rondeau – harpsichord, artist-in-residence of the Festival

# **21/6**

**Tuesday, 7 pm**

**Ostrava, Ostrava City Cultural Centre**

**Paris** **– Zagreb – Ostrava**

Symphonic concert

A beautiful and representative French program performed by international artists – two strong personalities and great temperaments will meet on the stage.

Claude Debussy *The Afternoon of a Faun, Prelude for Orchestra*

Francis Poulenc *Concert Champêtre For Harpsichord And Orchestra*

César Franck *Symphony in D Minor*

**Addition after applause:** Tereza Kostková will talk to Jean Rondeau, the protagonist of the evening.

Jean Rondeau – harpsichord

Tomáš Netopil – conductor

Zagreb Philharmonic Orchestra

Tereza Kostková – opening speech

# **22/6**

**Wednesday, 7 pm**

**Opava, St. Wenceslas Church**

**Paris, Here we Come!**

Symphonic concert

Let us experience the amazing atmosphere of inspiring Paris, as our Bohuslav Martinů knew it among other things in the period between the wars.

Claude Debussy *Children’s Corner* (arr. André Caplet)

Hector Berlioz *Les nuits d‘été*

Bohuslav Martinů *Sinfonietta La Jolla for Piano and Chamber Orchestra, H 328*

Arnheiður Eiríksdóttir – soprano

Karel Košárek – piano

Marek Prášil – conductor

South Czech Philharmonic Orchestra

Lukáš Hurník – opening speech

**6.30 pm/** And do you know what music is? An introduction to music for children – Lukáš Hurník, the moderator of the evening, invites all children who are planning to go to the concert to come to the atrium of the House of Arts. He will talk about the authors and their compositions, and introduce children to the world of beautiful music.

# **24/6**

**Friday, 3 pm**

**Hukvaldy Deer Park – near the amphitheatre**

**Leoš’s Art and Music Workshops**

*Additional event of the Festival*

Introduce your children to the music and festival of Leoš Janáček! We have prepared creative workshops for you and your children that take place before the concert of the folklore ensemble Ondráš starts. Lecturers from art and music workshops are looking forward to working with you. Come and play with us for a while before Ondráš plays and sings for you.

# **24/6**

**Friday, 7 pm**

**Hukvaldy Deer Park – amphitheatre**

***kRok za kRokem* [Step by Step/Year by Year]**

Folklore evening

A story of love and reconciliation, from the first uncertain steps to the moment when the legs weaken. Ten Images - Ten stages of human existence.

kRok za kRokem

Military artistic ensemble Ondráš

Alžběta Burianová, Anna Burianová – arranged by

Alžběta Burianová – director

Jiří Slavík – music and lyrics

# **25/6**

**Saturday, 7 pm**

**Hukvaldy Deer Park – amphitheatre**

**The Cunning Little Vixen**

Opera

Janáček’s amazing and timeless opera for all generations of spectators from 12 to 99 years. Rarely is a work of art so connected to a specific place as this opera. Sharp-Ears, the Vixen, but also Gold-Spur, the Fox, the Forester and many other famous characters of the renown opera will come to life in the Hukvaldy Deer Park.

Leoš Janáček *The Cunning Little Vixen*

Opera Ensemble of the F. X. Šalda Theatre, Liberec

Martin Doubravský – conductor

Linda Hejlová Keprtová – director

# **26/6**

**Sunday, 6 pm**

**Hukvaldy Deer Park – amphitheatre**

**Closing Concert**

The grand dance finale

Tribute not only to the natives – jubilants Ilya Hurník and Jožek Matěj, but also to Silesia, Lachia and life itself ...

Jožka Matěj *Three Dances from the Foothills*

Ilja Hurník *Ondráš, Suite from Ballet*

Leoš Janáček *Lachian Dances*

Bedřich Smetana *Dances from the Bartered Bride*

Petr Vronský – conductor

North Czech Philharmonic Teplice

Jiří Vejvoda – opening speech

# **1/7**

**Friday, 5 pm**

**Hukvaldy, Church of St. Maximilian**

**Festival Epilogue with a Toast**

**Cracow Golden Quintet**

Our Polish guests who will play the works of their compatriots in the Czech premiere will close this year's Festival. After the concert, all listeners are invited to the Festival's final glass of wine in the Kavárna Fara ‘festival café’ in Hukvaldy.

Józef Świder *Mini Quintet*

Grażyna Bacewicz *Wind Quintet*

Josef Bohuslav Foerster *Wind Quintet in D Major, Op. 95*

Leoš Janáček *The Wind Sextet ‘Youth’*

**Cracow Golden Quintet:**

**Natalia Jarząbek** – flute

**Damian Świst** – oboe

**Tomasz Sowa** – clarinet

**Małgorzata Wygoda** – bassoon

**Konrad Gołda** – French horn

Jadwiga Czarkowska – bass clarinet